

# FRANKEN



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**SM-3**

## **Large Diaphragm Condenser Microphone**

Condenser Microphone with three polar patterns, pad and highpass-filter. The SM-3 is a high quality dual capsule condenser microphone, inspired by classical microphone models.

The SM-3 is a very versatile microphone with a wide frequency response and a large dynamic range. It will perform great in the studio or in live sound and broadcast applications.

It's sound character is similar to vintage microphones and it is well suited to be used with most instruments and voices. Use it on vocals and choirs, acoustic and electric guitars and other fretted instruments, as a drum overhead or room mic and in any other application where you would use a big capsule condenser mic.

The SM-3 is, in spite of its low cost, suitable for critical recording applications.

The SM-3 comes with a spider style shock mount.





## Specifications

- Large-Diaphragm Condenser Microphone
- Frequency Response 20Hz - 20kHz
- Polar Patterns Cardioid, Omni-Directional and Figure-8
- 138 dB SPL (0.5% THD @1000Hz)
- Equivalent Noise Level 18dB (A weighted)
- included Accessories Shockmount
- High Quality Condenser Capsule
- Output Impedance 200 ohms
- Power Requirement +48V
- XLR Connector



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