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Introduction

Record professional audio and make music with ${\bf Franken}\ {\bf FU2}$ audio interface. A comprehensive recording partner for home studio, capturing crystal clear $\,$ vocals and tracking musical instruments with easy-to-use dual input.

Compatible with macOS and Windows, make your songs and monitor your recordings with active speakers or headphones in real-time with zero latency.

For pristine sound in every environment - ${\bf Franken}\ {\bf FU2}$

Operation Interface



- ① Combo XLR / 1/4" connectors.
- (2) +48V LED indicates that +48V phantom power is engaged.
 (3) +48V phantom power switch for microphone input.
- 4 Instrument Input LED.
- (5) Instrument / Line level switch.
- 6 Direct Monitor switch input signals with zero latency.
- (7) Direct Monitor LED.
- (8) Power LED.
- (9) Gain 1 adjust the input gain level for the microphone signal.
- 10 Instrument / Line 1/4" connectors. Gain 2 - adjust the input gain level for the instrument/line signal.
- 12 Headphone 1/4" TRS output jack.
- (3) Volume knob adjusts the output level and headphones output.
- (14) Line Output Left and Right 1/4". 15 The Anti-Theft Lock Hole.
- 16 USB Type-C connector With Bus Powered

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Specifications

Performance Specifications

Sampling precision	16Bit & 24Bit ADC and DAC
Supported sample rates	DAC: 44.1 kHz, 48 kHz, 96kHz, 192kHz ADC: 44.1 kHz, 48 kHz, 96kHz, 192kHz
Microphone Input	
Dynamic Range	95 dB (A-weighted)
Frequency Response	20 Hz to 20 kHz ±1 dB
THD+N	<0.01% (1kHz@0dBu)
Noise EIN	-110dBu (A-weighted)
Maximum Input Level	+8 dBu at minimum gain
Gain Range	50dB
Input impedance	3k Ohms
Line Input	
Dynamic Range	95dB (A-weighted)
Frequency Response	20 Hz to 20 kHz ±1 dB
THD+N	<0.01% (1kHz@0dBu)
Maximum Input Level	+17 dBu at minimum gain
Gain Range	50 dB
Input impedance	20k Ohms
Instrument Input	
Dynamic Range	95dB (A-weighted)
Frequency Response	20 Hz to 20 kHz ±1 dB
THD+N	<0.03%(1kHz@0dBu)

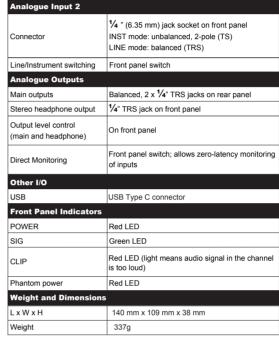
Maximum Input Level	+10dBu at minimum gain
Gain Range	45 dB
Input impedance	1M Ohms
LINE OUTPUTS	
Dynamic Range	95 dB (A-weighted)
Maximum Output Level	+15.5 dBu balanced outputs
THD+N	<0.01%
Output impedance	221 Ohms
Headphone Output	
Dynamic Range	90 dB (A-weighted)
Maximum Output Level	+12 dBu
THD+N	<0.01%
Headphone impedance	30~300 Ohm

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Physical and Electrical Characteristics

Analogue Input 1	
Connector	Balanced, via female 3-pin XLR on front panel or TRS 1/4 " (6.35 mm)
Phantom power	48V phantom power switch

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Successfully connect the device to your computer by using a USB data cable.



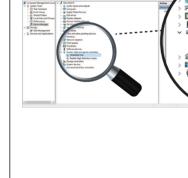
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FRANKEN FU2



- 1. The microphone input port uses a standard 3-pin XLR socket, which is compatible with most types of microphones.
- 2. If the microphone and the instrument input are used at the same time, the two inputs will be added in mono-
- 3. A This device only can work with Mac OS, Windows 10 and above operating systems.





Fault Detect

Not working after connecting?

- 1. Try replacing the USB-C cable and retest the connection ensuring a firm connection is present.
- drivers. For use with most recording software, You could try installing driver ASIO4ALL

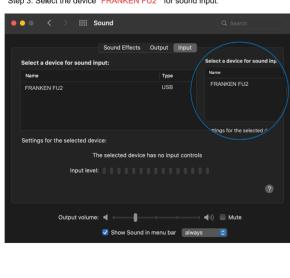
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(2) Mac OS

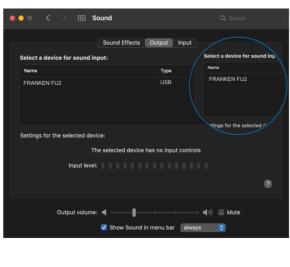
Step 1: Open the settings in the Mac OS System Preferences; Step 2: Find the sound:

Step 3: Select the device" FRANKEN FU2 " for sound input.

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When you need to monitor through this product, open the settings in the Mac OS System Preferences, find the sound, and then select the device " FRANKEN FU2 " for sound output.



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